Oscar Painvin

Game Designer

Contact

Address

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WWW

oscarpainvin.com

Skills

- Game Design
- Al Design
- Level Design
- Quest Design
- VR/AR
- UX/UI Design
- VFX
- Steamworks

Programs

- Unreal Engine 4/5
- Unity Engine
- C#/C++
- JavaScript (JS)
- Perforce/GitHub
- Autodesk Maya

Languages

- French | Native
- English | Bilingual

Hobbies

- Travel
- Climbing
- Skiing
- Tennis

Work History

2024-06 -Current

Unreal/Unity Engine Tutor

Freelance

- Taught college students Unity and Unreal Engine, Blueprinting, programming, level design, and game theory.
- Developed lesson plans and provided project guidance.
- Helped troubleshoot and improve student projects.

2022-01 -2024-03

NOTH

Founder | Game Design Lead

TAGLINE

- Lead in game design, AI, programming, difficulty scaling, level and quest design and UI/UX.
- Setting up an EC2 instance on AWS to host a perforce server enhancing workflow on a UE4 project.
- Designing over 50 unique particle effects with dynamic variables that change based on gameplay.

The Mutineer

- Winner of 2020 SCAD game jam: "Best Game Design"
- Spearheading the design development of a published Steam game among a group of 10.
- Directing the game and level design, difficulty scaling, and Al.
- Overseeing all UI, integrating music and sound effects.

2020-09 -2021-10

King Crow Studios

Programmer I

Necroball

• Resolving final bugs and implementing Steam achievements utilizing Unity and Steamworks.

US Department of Defense

- Contributing to several confidential projects handling a variety of tasks including, data visualization, UI and tool creation.
- Designing aspects in VR training simulation for the B52 aircraft.

2019-12 -2020-05

Zoélie

Al Programmer

- Winner of Rookies: "Game of the year Highly Commended"
- Leading role Al Programmer within a group of 40.
- Developing the NPC's interaction in the game through a customized data table.

2019-09 -2019-12

Fox Sports (SCADpro)

AR Programmer

- Lead in the AR development using UE4 within a team of 15.
- Programming hand gestures using a Leap Motion Controller.
- Working collaboratively with VFX programmers and art teams to streamline animations and lighting changes.

Education

2020

BFA | Interactive Design And Game Development

Savannah College of Art And Design

2014

French Baccalaureate S | Mathematics Option

Lycée Français De New York